139

"AWAY WITH MELANCHOLY"

Arranged as a Duett

for the

HARP and PIANO

With or (Without) Additional Strings to the Harp & Keys to the Piano.

FOR

MADAME RECAMIER

BY

F. J. NADERMAN.

Entd at Stat.rs Hall. *Price 4.s*

This Duett may be play'd (as an Air with Variations) by the Harp only, by leaving out the 1.st & 2.d Variation.

LONDON

Printed by Lavenu & Mitchell, Music Sellers to his Royal Highness the Prince of Wales at their New Musical Circulating Library N.o 29 New Bond Street.

Where may be had for the Harp

Mozart &c 3 Airs by Meyer Jun.r	5.s	Dary's Divertimentos Op 6 Hp & P.	6.0
Verniers Pot Pourri Op.7	3.-	Dussek's Mad.e Sonatas Op 3	6.0
Duchatz Lessons &c Op?	5.-	Krumpholtz Letter A & B ea.	7.6

140

Harpa

Andante

DUETTO

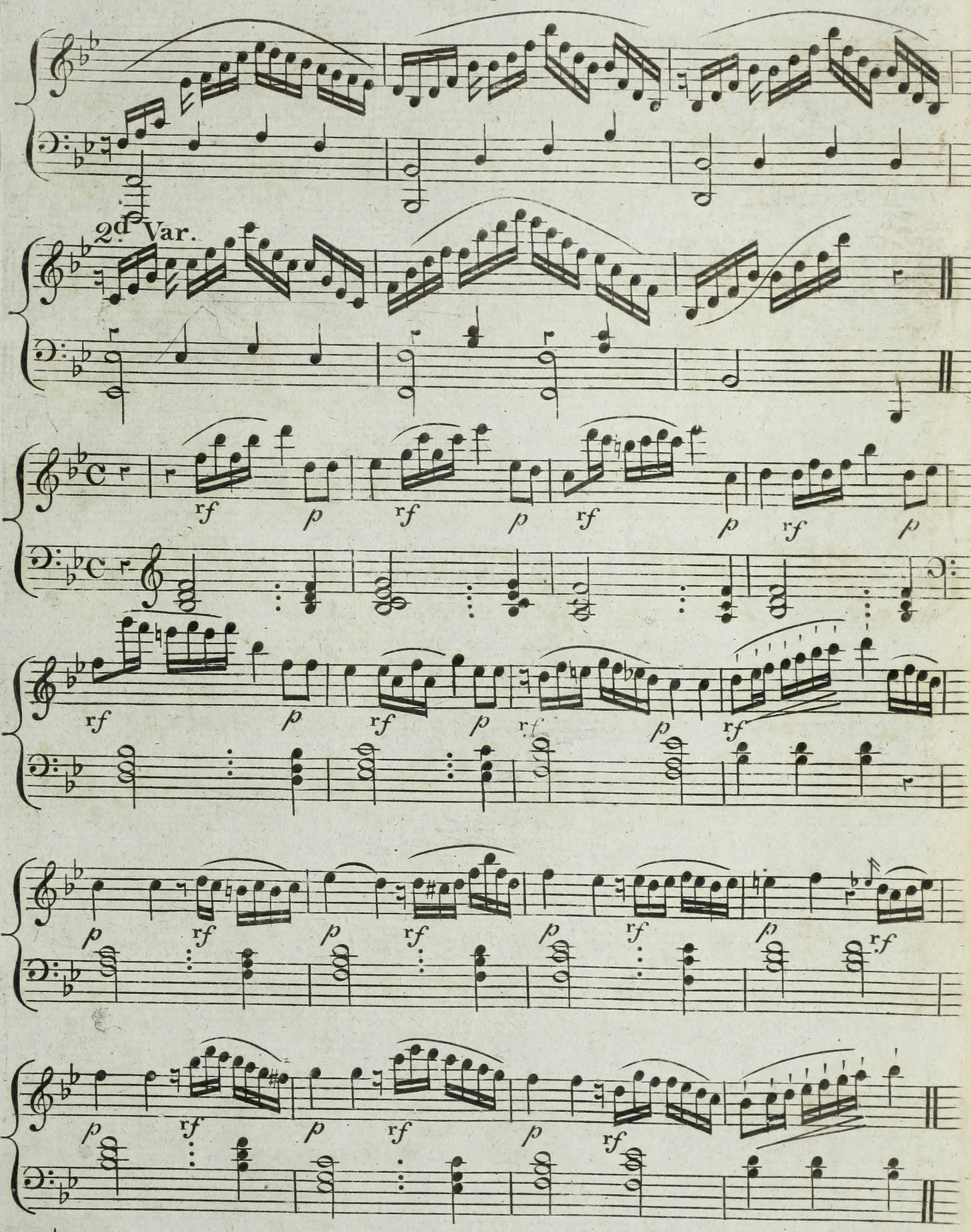
pp

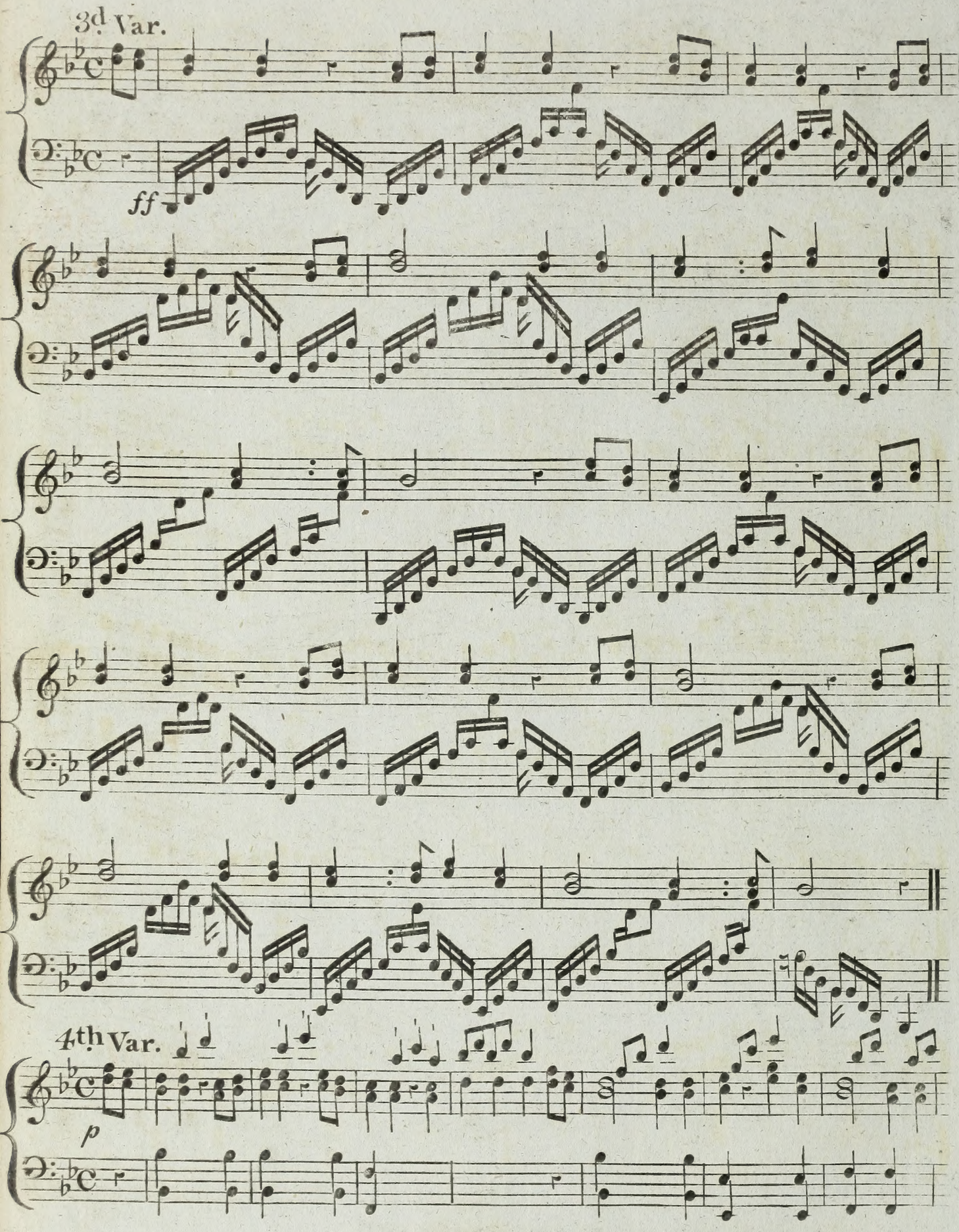
1st Var.

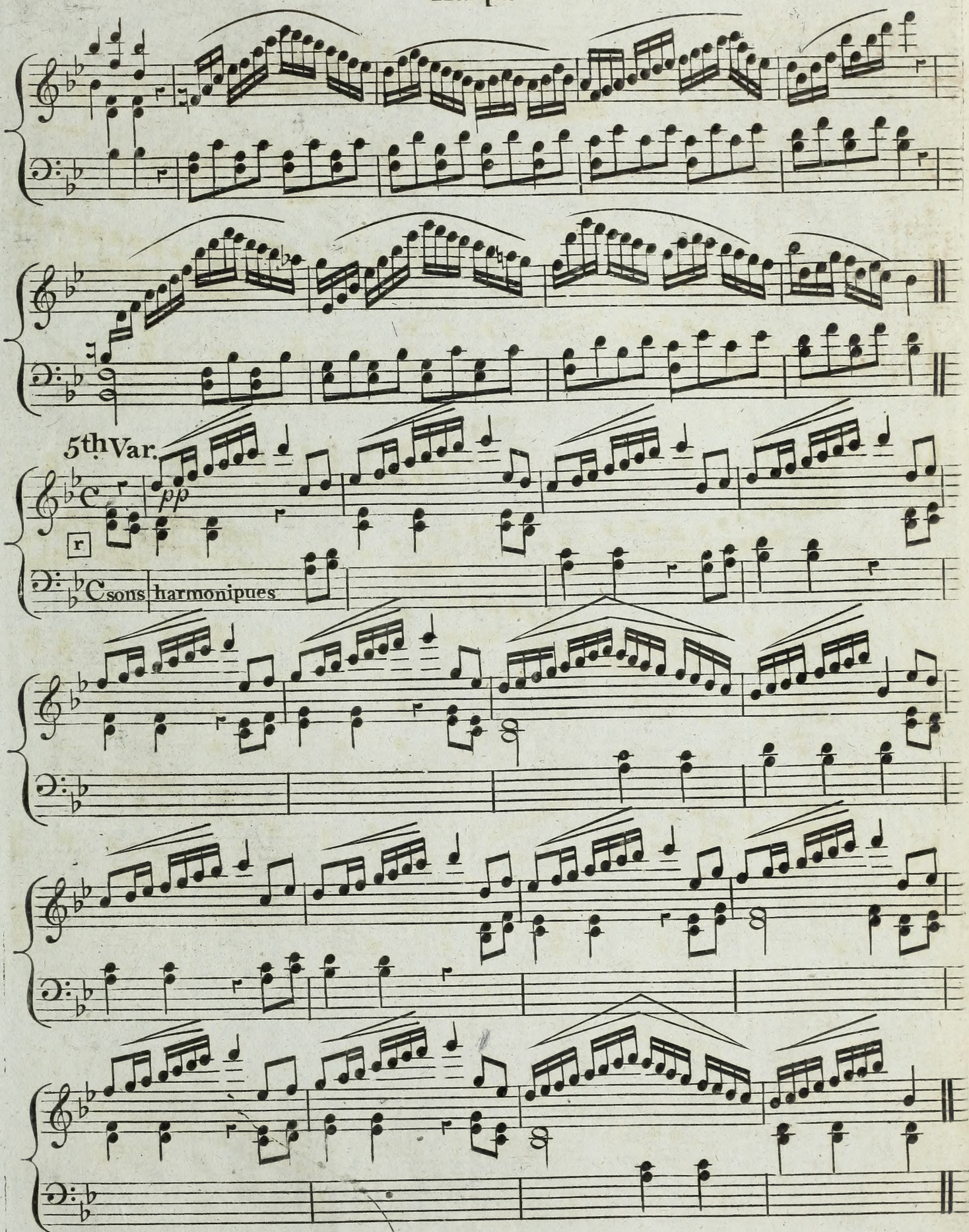
p

p

UPB

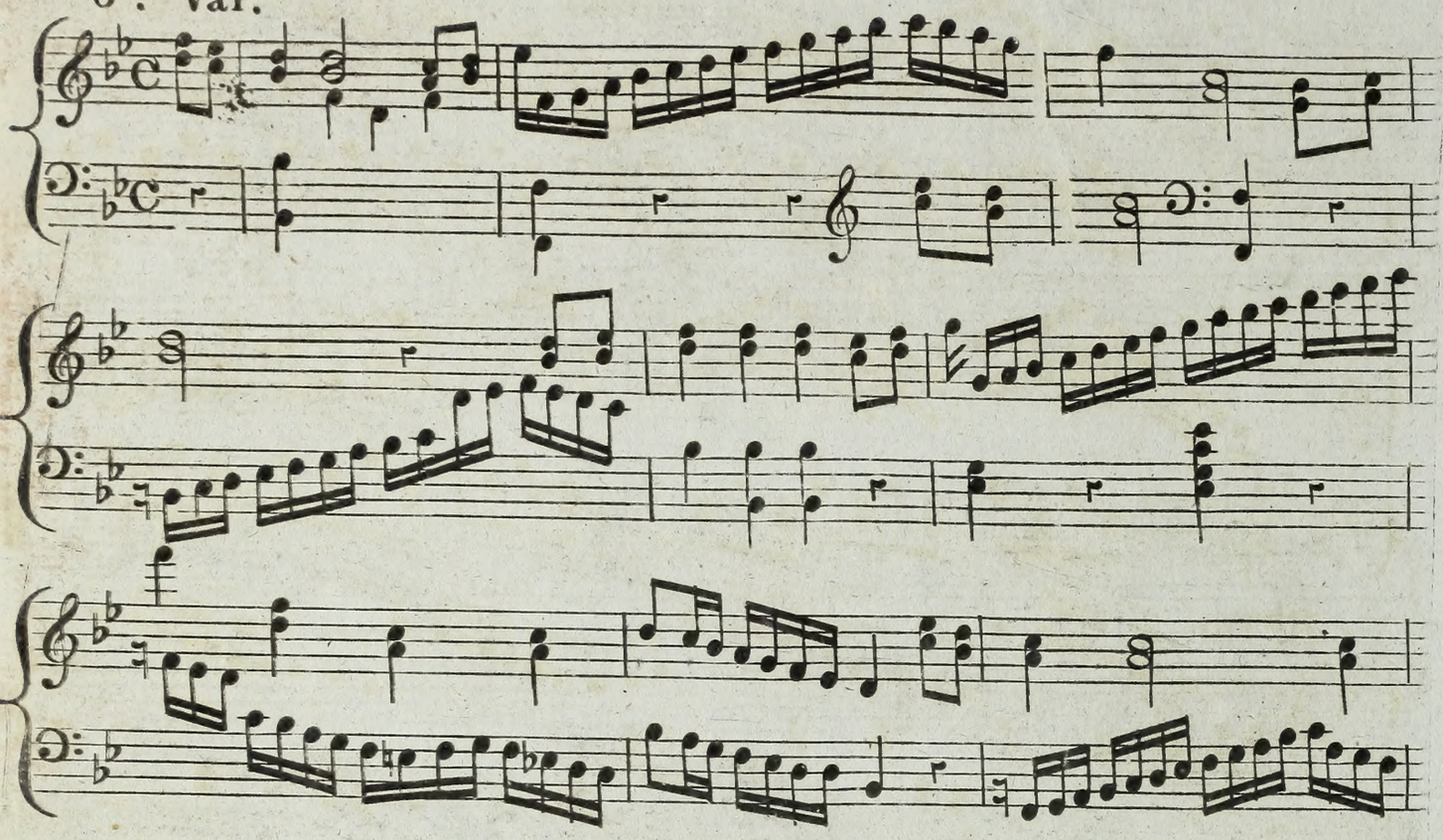
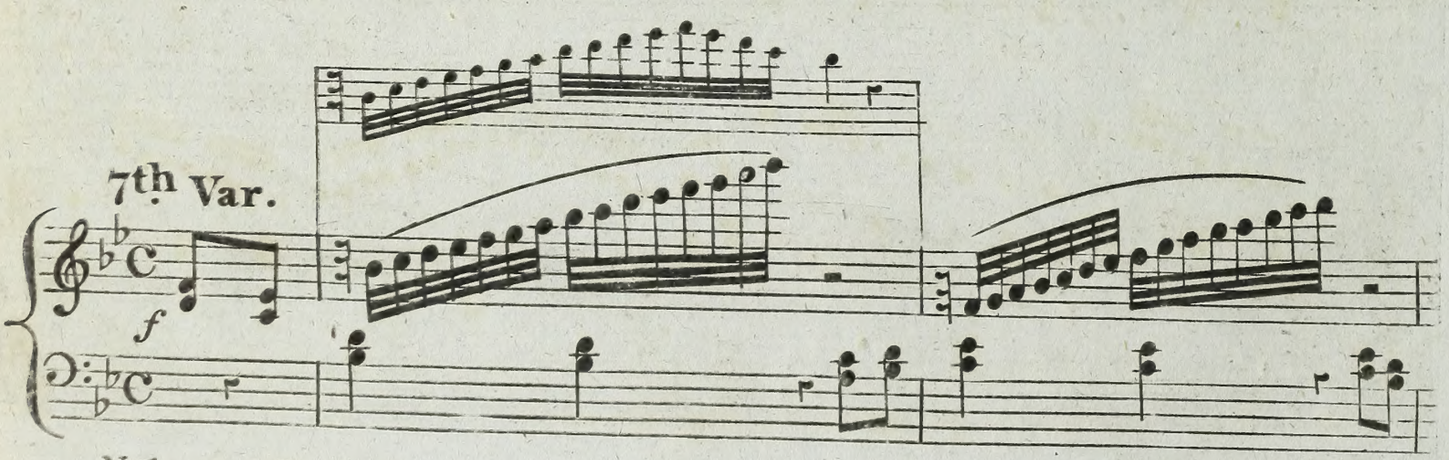
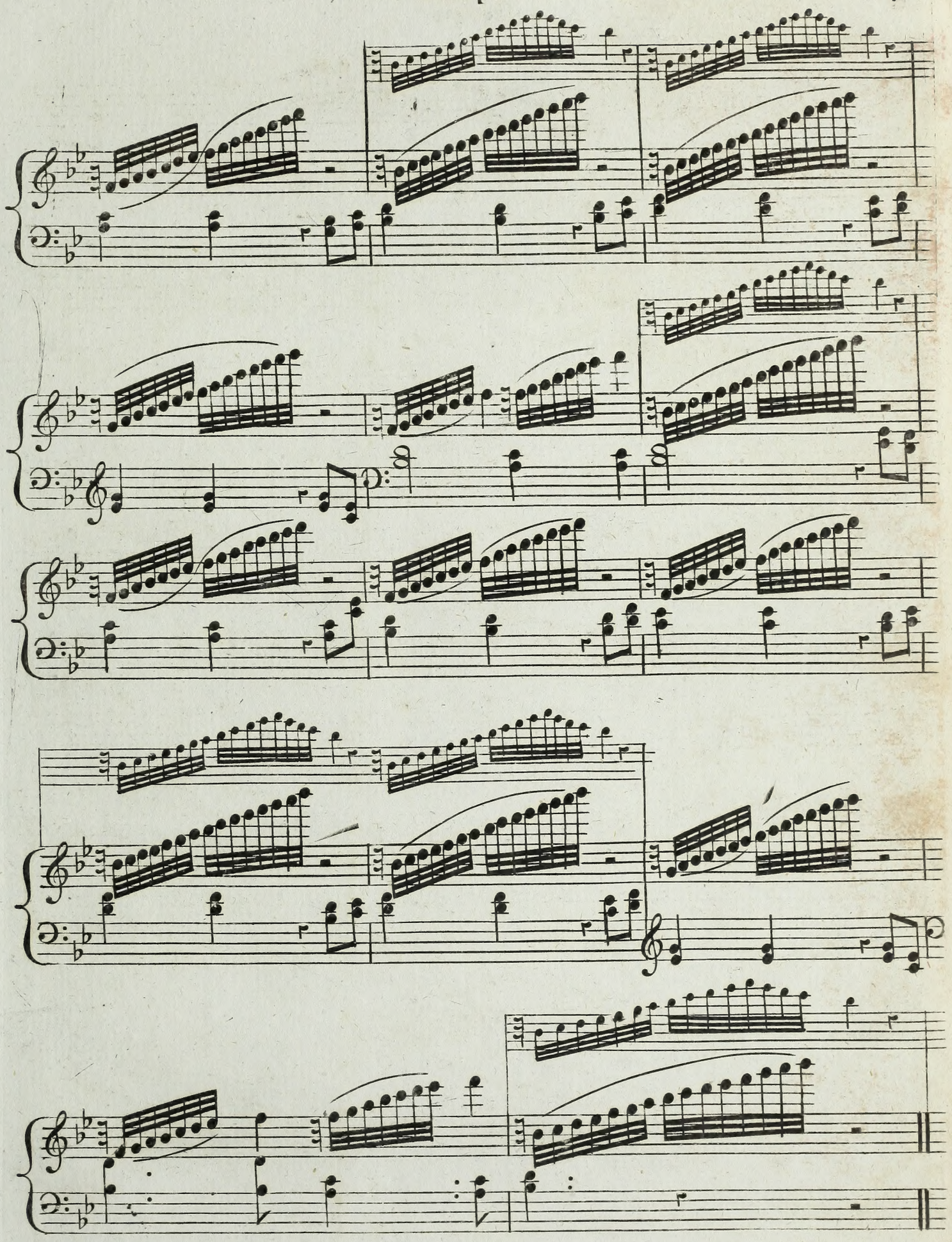

2d Var.
rf
p


3d Var.
ff
4th Var.
p



This mark [r] signifies to open and keep down the swell

6th Var.



7th Var.